

“Six Short Stories” by the Founder of the Orange Alternative Protest Movement Waldemar “Major” Fydrych as an Ideological Interpretation of Homo Esteticus

“Six Short Stories” by the Founder of the Orange Alternative Protest Movement Waldemar “Major” Fydrych as an Ideological Interpretation of Homo Esteticus

Author(s): Marta Moldovan-Cywińska

Subject(s): Politics / Political Sciences, History, Anthropology, Social Sciences, Language and Literature Studies, Fine Arts / Performing Arts, Cultural history, Studies of Literature, Political Theory, Civil Society, Local History / Microhistory, Social history, Polish Literature, Politics and society, Cultural Anthropology / Ethnology, Sociology of Art, Politics of History/Memory, Peace and Conflict Studies, History of Art, Sociology of Literature

Published by: Институт за литература - БАН

Keywords: Orange Alternative; surrealism; Waldemar “Major” Fydrych; “Manifesto of Flowers”

Summary/Abstract:

This analysis is a contribution to the study of the phenomenon of the Orange Alternative protest-art movement. It interprets the literary work “Six Short Stories” as a supplement to the programmatic texts of the latter. In the research, the significance of the movement against the background of European avant-garde currents and the ideas of the “Manifesto of Socialist Surrealism” are briefly presented. Moreover, the study outlines the profile of its creator, Waldemar “Major” Fydrych. The article also shows the most important themes that appear in the texts: “Manifesto of Flowers,” “Mars Amandi,” “Dawn,” and “Opera for 44 Pieces of Silver.” In particular, their several surrealist aspects are highlighted.



<https://litmis.eu/godina-lxviii-2025/issue-3-2025>